



The Pirate Ship - International Theatre Ensemble



TAKBU

Theatre/Dance with the Masks of Bali

18-19-20 May 2015

5 to 8 p.m.

by TTB - Teatro Tascabile

Ex monastero del Carmine

Piazza Mascheroni - ang. via Boccola

Bergamo Alta

Workshops with
Maestro I Made Djimat
ed Enrico Masseroli

25-26-27 May 2015

6 to 9 p.m.

by CSC Castagneta

Via Beltrami, 33

BergamoAlta



Led by the best Teacher, discover the vibrant energy of Balinese Theatre, focused on its most sacred and ancient Drama Topeng, with its extraordinary wooden masks : from the refined beauty of the dancing nobles characters to the exasperated irony of grotesque fools. The study of gestures and postures, of the counterpoint keras / manis (hard / soft) that governs the dynamics, will be introduced by a training for coordination, elasticity and vivid articulation of each body segment. The knowledge of the characters and types will be completed with the development of short compositions and structural improvisations.

“When a westerner puts on a mask he pretend that he is someone else. When a Balinese dancer puts on a mask he becomes someone else ”

(Fred B. Eisenman J.)

Maximum number of participants 15 by TTB, 12 by CSC

Each workshop € 70,00 – participation in both workshops € 100,00

Infos & reservations +39 035 233094 - 333 4530146 – 333 8575956 (Rita)

I Made Djimat was born in the village of Batuan (Sukawati-Gianyar - Bali-Indonesia) in 1948, by a family of artists. His father, I Nyoman Reneh, performer, sculptor and renowned painter, the mother, Ni Ketut Cenik, a legendary and celebrated dancer. "Child prodigy" began at the age of 5 years, dancing in the temple of his village, where he arrived on his father's shoulders. Then he continued his studies with other famous masters of the time, such as Anak Agung Raka and I Nyoman Kakul in Batuan, and moreover learning by the legendary I Made Marya, the great creator of Kebyar style dances. At the age of 16 he made his first tour abroad, with a group representing the best of Bali. Only 18 years old, he won the first prize in Balinese festival/competitions as the best performer of Baris (warrior dance) and two years later as Jauk (demon). His fame spread out in the island and was later on established as he became an extraordinary interpreter of the ritual masked play Topeng. Soon he organized his own musical ensemble (Panti Pusaka Budaya, renamed later Tri Pusaka Çakti) with which he achieved excellence in many forms of Balinese Theatre, e.g. cultivating and preserving the oldest dance-drama of Bali Giambuh, interpreting the sacred drama Calon Arang (Barong and Rangda) and the spectacular and entertaining "Genggong" (frogs dance). Since 1971, his international career went on unceasingly. He visited more than 50 countries all around the world, both for demonstrations and workshops, as for performances with his own group. He has collaborated with prestigious artists and festivals, such as ISTA, International School of Theatre Anthropology directed by Eugenio Barba. Next to that of performer, parallel thereto, he has always carried on the activity of pedagogue. With great dedication and humility I Made Djimat devotes much of his time to teaching: both with the young people of Bali as well as with students from all over the world. With them he shares the treasure of his knowledge and skills, keeping alive and pulsing the extraordinary arts of the theatre of Bali.

The Pirate Ship - Associazione Culturale - Dir. artistica Enrico Masseroli

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